

#RememberEarth



**GUIDED PHOTOGRAPHY WORKSHOP
MAY 21ST @ 4PM**

Land Acknowledgement

We respectfully acknowledge that we are situated on the traditional unceded territory of the Sylix Okanagan Peoples and are privileged to live, work and play on these lands.

What does it mean to be a good guest?

For a copy of this presentation please visit

lakecountryartgallery.ca/resources





Famous photo: What do you see? What makes you say that? Any other comments?

Story behind the photo...Apollo 8 mission 1968

“I happened to glance out of one of the still clear windows just at the moment the Earth appeared over the lunar horizon. It was the most beautiful, heart-catching sight of my life, one that sent a torrent of nostalgia, of sheer homesickness surging through me.”

FRANK BORMAN

Pause video and watch video below:

<https://www.globalonenessproject.org/library/films/earthrise>

Amanda Gorman's poem is her response to Earthrise photo

Pause video and watch video below:

<https://www.youtube.com/watch?v=xwOvBv8RLmo>

Reflect:

The power of art!

1. What is your relationship to our planet?
2. How are we all interconnected?
3. In what way is your community protecting the environment?
4. How can we change our perspective to see our planet as one home?

Write a paragraph. What Are your thoughts?



Photographic Vantage Points - Bird's Eye View



BIRD'S EYE: When the Photographer takes the picture from ABOVE the Subject. Bird's Eye view makes the subject seem smaller, cuter, or less threatening.

Long Shot



LONG SHOT: When the Photographer takes the picture FAR AWAY from the the Subject. A *long shot* shows more details about the location and background. We feel more distant from the subject.

Worm's Eye View



WORM'S EYE: When the photographer places themselves below the subject to create a viewpoint that taken from a lower perspective almost as if the viewer is a worm.

Close up Shot



CLOSE UP: When the Photographer takes the picture CLOSE to the Subject. A close up image shows more details of the subject. We are more intimate with the subject.

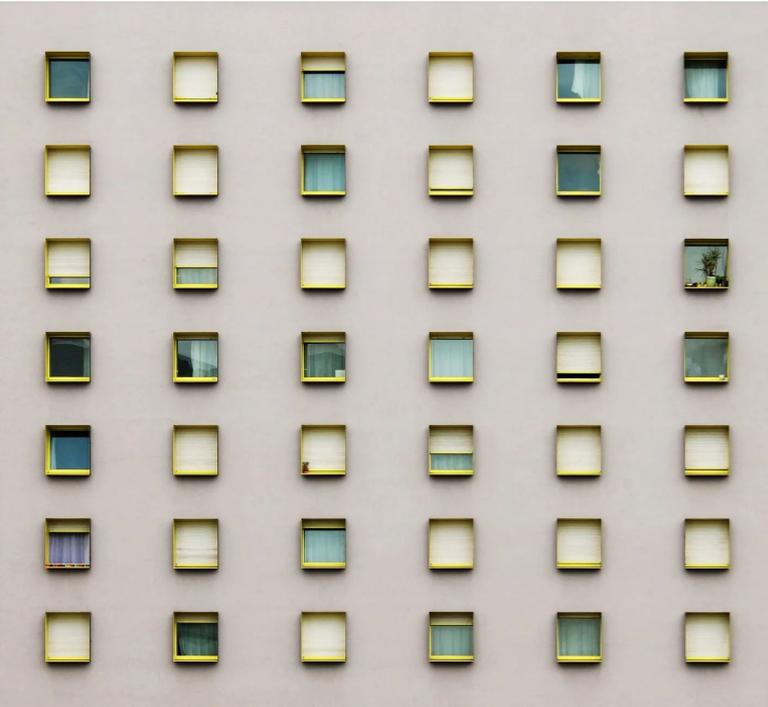
Elements of design: Contrasting Color



Elements of design: Patterns

Made up of repeating shapes

Creates organization



Elements of Design: Texture

Gives the photo a sense of touch.



Lets us know how something feels.



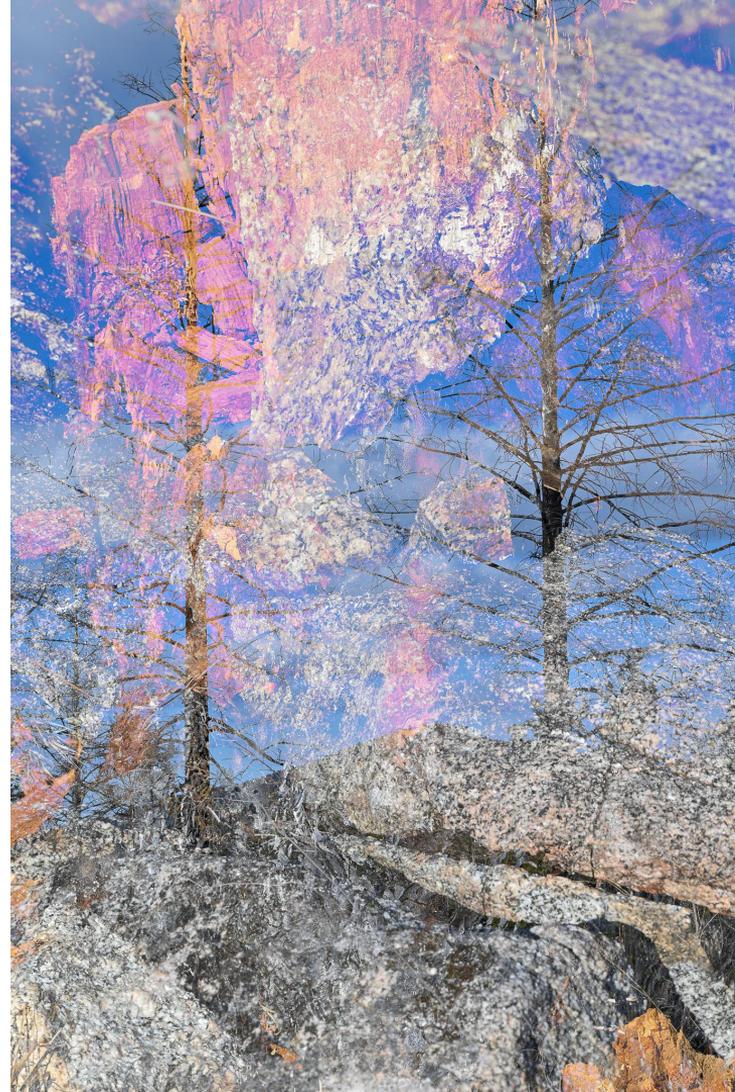


Allow the Earthrise photo, the video of the astronauts, and Amanda Gorman's response to inspire and inform the decisions you make while creating your photo.

What is unique about your place on earth?

YOUR Response

Go outside to take a
photo!





Why is the subject/place important to you?
What message do you want to share with others?

Use a program of your choice to add your caption to your photo.

Create Captions!

#RememberEarth

Other possibilities - write spoken word poems in response to Earthrise to accompany their photos.

Consider the impacts we have on the Earth.

GO GLOBAL!

Post your photographs and captions on Twitter or Instagram with **#RememberEarth**

And tag **@lakecountryarthouse & @lakecountryartgallery**

Thank you for joining us!

For a copy of this presentation please visit lakecountryartgallery.ca/resources

Credits:

Multiple Exposure Photos: Pippa Dean-Veerman

