



JANUARY 9 - FEBRUARY 20, 2021

# LEARNING GUIDE

# MADE BY HAND

Curriculum Links / 3,4 •  
Videos / 5 •  
Primary/Int/8-12/all learners 6-12 •

Made by Hand

Q&A... Made by Hand... V@... ^a~ &ae... çãç

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Table with 4 rows and 1 column containing text: a{{uy@mu... }

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Then you may choose some art activities to follow up with to enrich your learning opportunities in your learning community.

U) Technical/material

Sculpture

Found objects

Photography

Fibre arts

Cross curricular links

Conceptually

Artist

Artisan



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People create art to express who they are as individuals and community.

People connect to others and share ideas through arts.

Engagement through the arts creates opportunities for inquiries and purposeful play.

Inquiry through the arts creates opportunities for risk taking.

Creative experiences involve an interplay between explorations, inquiry, and purposeful choice.

Exploring „ nxi y'n\_Mk' exposes us to diverse values, knowledge and perspectives.

Collaborate to plan, carry out, and review constructions and activities.

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Engaging in creative expression and experiences expands people's sense of identity and belonging.

Experiencing art is a means to develop empathy for others experiences and perspectives.

Dance, drama, music and visual arts are each a unique language for creating and communicating.

Experiencing art challenges our point of view and expands our understanding of others.

Artists experiment in a variety of ways to discover new possibilities and perspectives.

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Creative growth requires patience, readiness to take risks, and willingness to try new approaches.

The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places and cultures.

Traditions, perspectives, worldviews, and stories are shared through aesthetic experiences.

Active participation in the arts is essential to building culture, expressing and exploring personal identity, and revealing insights into the human experience.

The creation of artistic works relies on the interplay of mind and body (Gr. 10 Studio Arts, 3D)

More can be found at <https://curriculum.gov.bc.ca/curriculum/arts-education>







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## Primary Curriculum

A highly empowering response to this exhibit for Primary students (or anyone!) , is playing with fibre arts. I have done these activities successfully with K-4. Please call/email Pippa (250 870-7054 or pippaandalison@lakecountryartgallery.ca for support if needed.

### Woven Book Mark

1. Cut up pizza/cereal boxes into bookmark size pieces, one per student.
2. cut slits ½ inch into the top and bottom ends, one every half inch.
3. Wrap wool around the cardboard, knotting around the little slits at each long end (the WARP).
4. Beginning at the very bottom, weave a piece of wool (this will be the 'weft') about the length of the students arm over and under the WARP around the WHOLE piece of cardboard, around and around, over and under (this eliminates the need to keep edges tidy).
5. Change colours as desired to 'Ü'Ý ð VaZy\_xnk {aZ {nu.
6. Weave the last weaver backwards a few ins and outs.
7. This is where students need help at times, but they rarely finish at the same time, so it is fine with the whole class (can do as a centre if you are worried they can't wait if you are helping someone else)
8. Cut the 'warp' strands two at a time- beside one another, and knot them securely in an overhand knot.
9. Take the cardboard out of the little pouch.
10. Presto!

### Eco Art/outdoor Fence:

A 'fence' at the beach! Outdoor learning

This can be done with willow branches - stick thickish uprights into the sand - weave thinner willow back and forth to near the top. Use some yarn or string to weave the last row to secure it well.

Note- prune the willow in the early spring before it leafs out - on private land with permission.



### Make a Mosaic!

Everyone bring in/collect broken dishes. Be inspired by this Artwork:

Made by Pippa Dean-Veerman

Arrange the broken pottery in a pleasing way, on plywood- for inside purposes, or metal for outside. Use a clear silicone tube to adhere them to the surface.

Does not need to be grouted. Call Pippa for details: 250 870-7054

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†njMlWhxMlbfZ'<xNlVZ©  
 ) n, °, †j VjMlWhxMlbnl µh'ujMl b` µh'(ZMlEb` UZ' b VhXnMZXy'  
 This is by nature collaborative with the local community - the the ArtHouse at Lake Country Art Gallery and it's current exhibit "Made By Hand".  
 The ArtHouse can be contacted for an ongoing virtual tour of this exhibit.

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<p>@ { M l X M x X y</p>	<p>†nl {Zl {:                  †nl {Zl {µh  VZu{yµi Zt'fnMl  jMl' {aM y  XZl {yMZX'uzVZX'nlil n,                  Watch the videos for 'Made by Hand' to see the variety of materials. You will be doing sweater surgery, like the turkey and chicken pieces by Rose Braun (see next page).                  Using felted sweaters, draw a design for a project (ipad cover, glasses or book case, stuffed animal). You make a prototype using an old sheet (pattern), then cut and sew the felted sweater. If needed, a sample of stitches can be practiced on a scrap of felt using embroidery thread. Try contrasting colours of thread for emphasis, or the same colour to 'hide' it. Embellish with beads/buttons as you like! You have 'upcycled' an old garment.</p>	<p>0 3 5 H</p>	<p>† Xb Zl n  y'&lt;ZxyuZV{bfZy©                  ) n, °, †j '† Xb Zl n  y'il n, jZX' ZS, Myn' il n, b` UZ' anl n  xZX' MlX'Zk UZXXZy°                  Byb` , aMl', Z'aMZX'UZb` Ml' MZ' n_n  xtk uMl' nl` {az'ujMlZ{SNlX  uVl'Vb` xMl' aZx{aMl' {aon, b`   yZX' Vn{ab` {n{azjMlX'†j°                  &lt;nl XZx' VNI VZMlbfZ' Ml', nxi UZ' Zl fbnl k Zl {Nj  t' xZl xj'Yž' bX'tn  yMZX {azYz' uzVZyn_ Vn{ab` _nxk {azjMlX'†jy°</p>
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<p>ž nV  k ZI {MbnI p'' fBxZI VZ'n '@ XZI {'ZNM b'' ©</p> <p>)n, , bj y{ XZi {jZNM b'' UZ'XnV  k ZI {ZX'MIX'yaMZX'jZNM b'' k NdySxj Uxbysk Ma tm  xI NjySnI jtb Z'XnV  k ZI {MbnI SZ{VA</p> <p>f jMy'WkbnV' Z'n_Mf, nxi 'MlX'VhjjMhX'MfZ' uxnVzyy'</p> <p>&lt;nyy'ubkft {n xZ'fyz'ubk ujZk ZI {Myj b a{jt' Xb_ZzI {uxnVzyy'MlX'Xn MyZVhI X'xn  l X'n_Mf, nxi f-nx' n_jbnI</p> <p>n_VhjjZV'ZX'Mf, nxi</p>		

Rose Braun: Turkey, 2021. in Made by Hand:



Look for ideas inside this book on Amazon:

[https://www.amazon.ca/Second-Time-Cool-Art-Chopping-Sweater/dp/1550379119/ref=sr\\_1\\_1?dchild=1&keywords=Second+time+Cool%3A+The+art+of+chopping+up+a+sweater&qid=1611942252&s=books&sr=1-1](https://www.amazon.ca/Second-Time-Cool-Art-Chopping-Sweater/dp/1550379119/ref=sr_1_1?dchild=1&keywords=Second+time+Cool%3A+The+art+of+chopping+up+a+sweater&qid=1611942252&s=books&sr=1-1)



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### Activity A

See Think Wonder Activity

Watch the video of John Leinmann's interview. (at:

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What do you See?/Think?/Wonder?:

Discuss these sculptures and John Leinmann's comments.

Now look carefully at these sculptures. Do you agree with John? John is a self identified 'artisan'. What could alter this classification? If you were the artist, what would be necessary to 'transform' you into an 'artist'.

### Activity B



