



## 2023 Annual General Meeting

The Lake Country Art Gallery is situated on the traditional and unceded territory of the Syilx/Okanagan people. We acknowledge and honor the Elders, past and present, as well as the descendants and custodians of these lands. As stewards of this space, we recognize our responsibility to utilize it thoughtfully as we strive to promote diversity, equity, inclusion, belonging in all our endeavors and operations.

The Lake Country Art Gallery informs and builds community through enriching and sometimes challenging exhibitions. It offers diverse and inclusive programming and gives space to artists in varied artistic practices. It is accessible, engages the local community and beyond, and fulfills its role with a strong, contemporary voice.

### 2024 vision

Lake Country Art Gallery is a vibrant public art space that invites the community to engage with ideas presented through contemporary art that fosters creative and critical thinking.

# Annual General Meeting

March 16, 2024

## AGENDA

### Welcome to our 14<sup>th</sup> AGM and Year!

Land Acknowledgement		3:02
1. Approval of the Agenda		3:03
2. Adoption of the Minutes of the March 11, 2023 Annual General Meeting		3:04
3. Review of the 2023 year – a few Highlights	ppt	3:05
4. Reports		
4.1 President's Report	Sharon	3:10
4.2 Executive Director's Report	Petrina	3:15
4.3 Curator's Report	Wanda	3:20
4.4 Treasurer's Report	David	3:25
Financial Statement for 2023.	David	3:30
4.5 Community Engagement Report	Amy	3:35
5. Review of Proposed Budget for 2024	David	3:40
6. Election of the Board of Directors	Allison	3:45
7. Committees	Sharon	3:50
8. Vision Statemen	Sharon	3:50
9. Thank you to Volunteers	Sharon/Petrina	3:52
10. A Look Ahead	Amy/Wanda	3:50
11. Comments/Suggestions   AUA Ask Us Anything	Sharon	3:55
Adjournment		3:56

### Mandate of the Lake Country Art Gallery

*"The Lake Country Art Gallery informs and builds community through enriching and sometimes challenging exhibitions. It offers diverse and inclusive programming and gives space to artists in varied artistic practices. It is accessible, engages the local community and beyond, and fulfills its role with a strong, contemporary voice."*

**Lake Country Art Gallery Society**  
**Annual General Meeting**  
**Saturday, March 11, 2023, 3:00 p.m.**  
**at the Art Gallery**

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**AGENDA**

**Welcome!**

**In attendance: 31 Society members.**

**1. Approval of the Agenda** **3:00**

sign up sheet circulated . . . relevant document packages distributed . . . land acknowledgement statement read by Petrina McNeill . . . Gallery's mandate read by Sharon McCoubrey. . .

Motion by Angela Hansen, seconded by Heather Burton, to accept the agenda . . . motion carried

**2. Adoption of the Minutes of the March 26, 2022 Annual General Meeting**

Motion by Alison Beaumont, seconded by Anne Wise, motion carried

**3. Review of the 2021 year – a few Highlights**

Power Point presentation of highlights over the year . . . began with collage of the past year's posters for Gallery exhibitions, ArtHouse programs . . . photos from year's exhibitions and events, Town Wall, Art Alley, Night Market, Under 200 fundraiser . . . also 5 year graph of visitor numbers . . . chart showing sources of Gallery funds . . .

**4. Reports**

**4.1 President's Report, Sharon McCoubrey**

report projected onto screen . . . Sharon expanded on details, expressed thank you to staff and volunteers . . . mention of upcoming fundraiser, Dining Artfully . . . introduction of current directors . . .

## **4.2 Executive Director's Report, Petrina McNeill**

thank you to Denise who has worked as Society's bookkeeper since the inception of the Gallery . . . thank you to volunteers, acknowledgement of volunteers who have earned memberships with their volunteer hours

## **4.3 Curator's Report, Wanda Lock**

Wanda's report displayed onscreen

## **4.4 Treasurer's Report, Denise Patrick**

introduction of Jean-Marc Lacasse who will be taking over bookkeeping duties . . . Denise reviewed budget highlights . . . motion by Denise, second by Anne, to accept financial statement as presented, motion carried

## **4.5 Community Engagement Report, Rena Warren**

snippet of Rena's report included in handout bundle, quick review of various programs in Arthouse

## **5. Review of Proposed Budget for 2023, Sharon/Denise**

proposed budget in package . . . several grants not yet finalized . . . review of income and expenses . . . motion by Angela Hansen, second by Pippa Dean-Veerman, to accept proposed budget . . . discussion and explanation of CARFAC fees . . . motion passed

## **6. Election of the Board of Directors, Alison Beaumont**

introduction of nominees . . . review of voting procedure . . . brief bios of directors included in handout package . . . proposed slate of directors:

Moozhan Ahmadzadegan  
Sierra Bronkhorst  
David Dollar  
Dr. Sharon McCoubrey  
Hannah Peter  
Anne Wise

Kelsie Balehowsky  
Rick Davidson  
Angela Hansen  
Denise Patrick  
Sara Thirnbeck  
Maureen (Mo) Ziprick

call for nominees from the floor, none heard  
motion by Heather Burton, second by Pippa Dean-Veerman, to accept and vote in the  
slate of directors, motion carried

## **7. Committees, Sharon McCoubrey**

review of Society's committees, invitation to join committees, review of facilities  
improvements, invitation to join hosting at the Gallery . . .

## **9. Thank you to Volunteers, Sharon McCoubrey, Petrina McNeill**

flowers presented to staff members . . . volunteers invited to choose wrapped gift from  
basket . . .

## **10. Comments/Suggestions, Sharon McCoubrey**

invitation to AUA - ask us anything . . . no questions from attendees

## **Adjournment**

motion by Hannah, second by Kelsie, to adjourn at 4:00 p.m.

## President's Report for the 2023 Year

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Our 14<sup>th</sup> year as the Lake Country Art Gallery has been like many other years, - always busy, excellent exhibitions, varied events, many visitors, so many great ideas of what we could do and become, problem solving throughout the months, setting goals, some beyond our means of time and finances, so many great art experiences, and much to be grateful for. And yet, 2023 was not like every other year. There were a few firsts this past year, such as having to close our doors for a while because of fire evacuations, focusing on women artists for our exhibitions, meeting new employees, working with the new owner of the coffee shop, and more.

The occasion of an Annual General Meeting gives me the opportunity to acknowledge the many people who worked so hard to make our public art gallery possible, and in particular, for the dedicated and creative work of the staff that has resulted in high quality exhibitions and art experiences.

Petrina McNeill, our Executive Director, will share highlights of the past year from the key position that oversees the operations of our gallery. Her role is extensive and varied, and includes the interactions, communications, decisions making, grant writing, problem solving, many details, and hard work necessary to keep our gallery running smoothly. I want to thank Petrina for being so dedicated to the art gallery, doing so many different jobs, and who is always respectful when dealing with the other staff and volunteers, and is always friendly and professional when interacting with the public. Thank you, Petrina.

Wanda Lock, our Curator, will highlight the exhibitions and their related events and issues. I want to express my gratitude to Wanda for her creative insights about exhibitions, her hard work and approach to ensure that our gallery offers exhibitions that are current, meaningful, sometimes challenging, always intriguing. A public art gallery is about the exhibitions, and we are pleased and proud that the quality of shows that have appeared in the gallery are exceptional. Thank you, Wanda.

Amy Van Dongen, Community Engagement Coordinator, will highlight the many exhibition-related events and the programming that took place last year, delivered by Rena Warren until August when Amy upgraded her role to fill this position. I want to thank both Rena and Amy for their efficient planning, willingness to collaborate, and the many excellent programs that have flowed from the gallery and art house this past year. The efficient management of the Art House, including the events, the artist studios, supplies, schedules, and more have resulted in many audiences experiencing wonderful events. Thank you to Rena and to Amy.

Jordan Hermanus, our Art Gallery Assistant, is new to our team, having started in January, but has already demonstrated her skills in design work, communications, and other roles that she has undertaken so far. We look forward to more valuable contributions from her in the future. Thank you, Jordan.

We could not exist without the Directors who make up the Gallery Board, which functions well because of their collaborative approach. The Directors also assist with additional support on committees and events. Thank you to our Directors who made up the working Board in 2023:

Anne Wise	Secretary	Kelsie Balehowsky	
Denise Patrick	Treasurer	Moozhan Ahmadzadegan	
Sara Thirnbeck		Sierra Bronkhorst	
Angela Hansen		Hannah Peters	
David Dollar		Sharon McCoubrey,	President

The many volunteers who contribute to the Lake Country Art Gallery are valuable beyond measure. These volunteers host the Art Gallery, assist with exhibition installations, complete the facility repairs and yard maintenance, keep the gardens attractive, and work at our various events. Thank you to all our volunteers.

I would like to make a special acknowledgement of a number of people.

Two Directors will be completing their terms on the Board. A sincere thank you to Denise Patrick and Angela Hansen for their many years of essential contributions to the Board. I am grateful for your contributions, Denise, and Angela, and for your intent to remain friends of the gallery.

Stephanie Townsend was our Art Gallery Assistant for over half a year and fit into the gallery team so well. She took on many tasks with a ready smile, great skills, and the conduct so appropriate for a public art gallery. Thank you, Stephanie, we wish you well on your future educational pursuits.

After handling the finances for the Art Gallery for over a decade, Denise Patrick passed the bookkeeping role to Jean-Marc Lacasse, who now volunteers to keep our numbers in the right columns, and works with Petrina, and our Treasurer David Dollar, to keep financial records accurate and complete.

I would also like to thank Jim Kalnin and Lois Huey Heck for nominating the Lake Country Art Gallery for the Lacey Award, designed to acknowledge small arts organizations, offered by the National Art Gallery of Canada. We were not selected, but we appreciated Lois and Jim's efforts, and hearing about the art gallery from an outsider's perspective.

Generating sufficient funds to meet all our financial demands is always a challenge, so we are particularly grateful to all the donors who have made contribution to the Gallery last year. We also thank some of our regular funders, including:

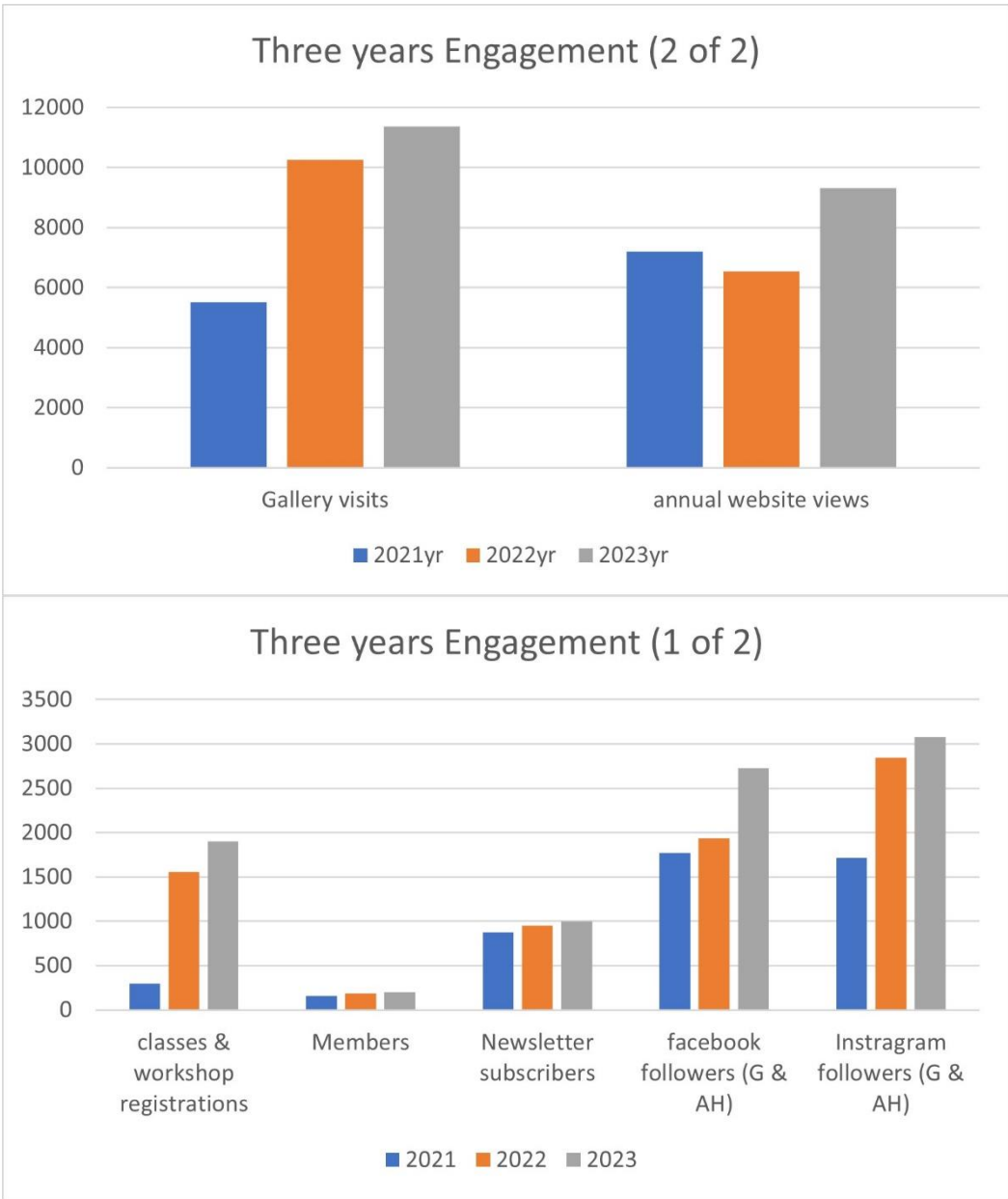
- The District of Lake Country
- The Central Okanagan Foundation, BC Gaming, ArtWalk, BC Arts Council, and Service Canada.

We are well into the next year when this AGM is held, and so our thoughts and efforts are already about moving forward. Each new year holds hope for going even bigger and better. What will 2024 hold for the Lake Country Art Gallery? We trust you will continue to support the gallery, enabling us to successful in meet our goals, and thereby, making a difference to many by being the public art gallery in our community.

Respectfully Submitted,  
Dr Sharon McCoubrey, President  
Lake Country Art Gallery Society

In 2023 the gallery was visited 11,365 times, while registrations and attendance to special programs, events and classes bring the total engagement figure to **13,365**

Online support includes **214** Gallery Members; **1,118** Newsletter subscribers, 1,999 Facebook followers on the main page, plus 2,074 across three subsidiary pages. 3,163 Instagram followers across Gallery & Art House pages. 9,128 website unique visits.



Charting the numbers over three years for comparison



Lake Country Art Gallery is governed by ten Directors, staffed by one full time manager and three part time staff: Gallery Curator; Community engagement coordinator; Gallery Assistant. When funding is available, we also mentor and train seasonal student interns. Three or more professional arts educators and facilitators are hired on contract to teach specialized classes. The operations are also supported by a volunteer bookkeeper, in-kind tech support contract and around fifty volunteers. who collaboratively contributed well over 2,000 hours of their time in support of keeping this thriving and growing organisation open and delivering meaningful, relevant and empowering experiences.

This is an amazing team, with every one of us dedicating our time and energy to this organization and others like it, because we believe in the power of art to communicate, to transform, to generate, to empower, to reveal, and to make a difference. A recently published book written by Max Wyman is described on the Indigo website as “A radical reimagining of the role of art and culture in contemporary democracy, The Compassionate Imagination proposes a new Canadian Cultural Contract that re-humanizes our way of living together by tapping into the instincts for generosity and compassion that find their expression in art.”

As a Public Art Gallery we believe that art is for everyone, while understanding that not everyone sees art as central to their own experience. We do, however, have a duty to make arts and culture available to all, and to ensure that there are no barriers to accessing art and art experiences.

Thank you to our major funders who make what we do possible: Municipal, Provincial and Federal governments through BC Community Gaming and BC Arts Council grants, and for the continuing support of the District of Lake Country. Thanks also to the Central Okanagan Foundation for their support and distribution of legacy gifts to local non-profit organisations including the LC Art Gallery, and to Lake Country ArtWalk who share their proceeds each year in support of local cultural assets or activities, including the LC Art Gallery. These funds acknowledge the value of the role of the artists, of art production as work, and of community enrichment through engagement with the arts.

Thank you to the founding members, private donors and business sponsors who believe in what we do strongly enough to contribute cash that helps keep the lights on and allows us the opportunity to continue to present the art of contemporary regional artists who bring a rich variety of thoughtful works to enjoy, contemplate and discuss.



**Second Opinions:**

*the meaning of Second Opinion is advice from a second expert to make sure advice from the first such expert is correct (Merriam-Webster, [Merriam-Webster.com](https://www.merriam-webster.com))*

Public art galleries reflect the communities in which they live. And sometimes they offer a second opinion about the world around us. Artists whose work we find in galleries have always reflected the surroundings and popular culture in which they live. Their experiences and observations are the fuel that sets the creative process in motion resulting in a dialogue between viewer and artist.

Each exhibition year prompts content and an overall theme that's decided on a year or two in advance. The Lake Country Art Gallery is often asked how exhibitions are selected, what criteria are used, and what determines relevant subject matter.... And although the Lake Country Art Gallery does not possess a crystal ball, there are clues when we look at the world around us regionally as well as and globally.

In 2023 exhibition schedule took a close look at the artistic practices of women artists. The artists exhibited throughout 2023 hold space in the art landscape of the Okanagan and beyond, nationally and internationally.

The 2023 exhibition schedule and artist talks tackled climate change and the environment, industry, motherhood, global responsibility, science, nature, and social inclusion.

The gallery's 2023 exhibition schedule included four CARFAC and three members/community exhibitions.

**State(s) of Being**

January 7 – March 5,  
Janine Hall, Joice M. Hall, Lindsay  
Lorraine, Mary Smith McCulloch,  
Rhonda Neufeld

5 Artists: 8 weeks – 2038 visits



**The Mother (load)**

March 11 – April 5,  
LCAG Members' Exhibition  
Guest artist Angelina Rosa, along with  
47 Member artists  
and 12 youth artists  
from Home School  
Art Group

60 artists: 7 weeks –  
2026 visits





## ZOORKHANEH

alongside

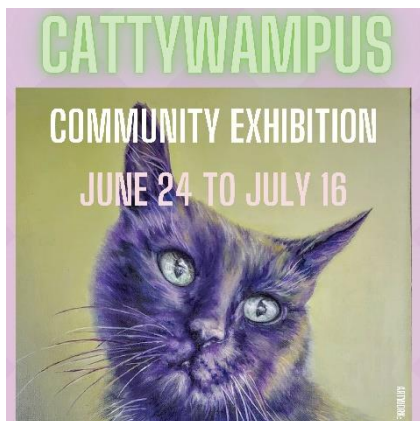
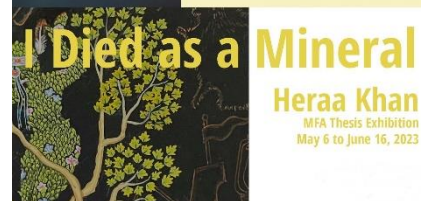
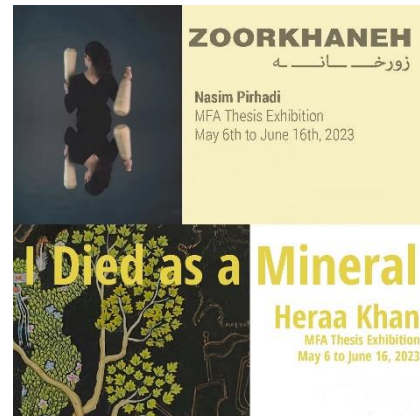
### I Died as a Mineral

May 6 – June 18

UBCO Graduating MFA Students

Heraa Khan and Nasim Pirhadi

2 artists: 6 weeks – 1,434 visits



### Cattywampus

June 24 – July 16,

LCAG Members' Pop-Up Exhibition  
plus cat adoption & fundraising

55 artists: 3 weeks – 1,131 visits

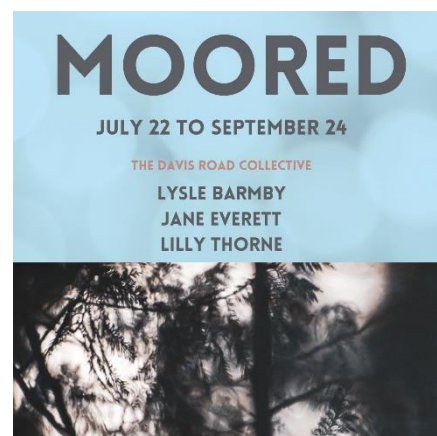
## Moored

July 22 – September 24

The Davis Road Collective:

Jane Everett, Lily Thorne, Lysle Barmby

3 artists: 7 weeks – 2,045 visits

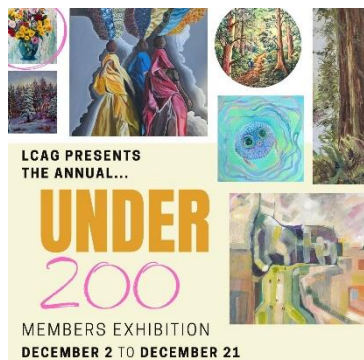


### Field Work

September 30 - Nov 25

Leah Weinstein, Andreas Rutkauskas,  
Tara Nicholson, prOphecy sun, Melany  
Nugent-Noble, Annie Briard  
GESS Art Academy visit with the artists

6 artists: 7 weeks – 1,329 visits



## Under 200

November 30 – December 21,

### LCAG Members Exhibition and Fundraiser

Okanagan Artists making small original art  
With added fundraising events and Artisan Night Market

76 artists: 7 weeks – 1,362 visits



Table 1

<b>Lake Country Art Gallery Society</b>				
<b>Comparison: Budget to Actual 2023</b>		<b>Budget</b>	<b>Actual Results</b>	<b>Percent Attained</b>
		<b>2023</b>	<b>2023</b>	
<b>Revenue</b>				
District of Lake Country		75,000	75,000	100%
BC Gaming		35,000	35,000	100%
BC Arts Council Arts-Based Community Development (GATHER)		20,000	20,000	100%
Community Services Recovery Fund		21,120	0	0%
Central Okanagan Foundation		15,000	0	0%
Funded Youth Employment (SWP? CHRC? Other?)		5,000	7,000	140%
ArtWalk Donation		10,000	10,000	100%
Corporate Sponsorship		8,000	3,000	38%
Patron Donations (individuals)		7,000	14,269	204%
Membership		5,000	6,575	132%
Community Engagement Sponsored Income		1,500		0%
Community Engagement Earned Income		30,000	26,816	89%
Gallery Rental		500	30	6%
Art House Rental		500	1,630	326%
Art House Art Studio Rental		16,000	14,607	91%
Exhibition Catalogue Sale		500	747	149%
Exhibition Income		1,000	0	0%
Donations, entrance cash box		1,500	1549	103%
Fundraising, cards, books, other		700	1,066	152%
Fundraising Under 200		8,000	6,498	81%
Fundraising – other		3,000	460.00	322%
Fundraising – Dining Artfull		10,000	9667	97%
Interest			15	

Miscellaneous Revenue			138	
<b>Total Revenue</b>		<b>274,320</b>	<b>234,065</b>	<b>85%</b>
<b>Expenses</b>				
<b>Payroll Expenses - Wage</b>				
Executive Director, Curator, Community Engagement Coordinator, Gallery Administrative Assistant, Summer Student Payroll Contributions, MERCs EI, CCP, WC		126,408	117,631	93%
<b>Total Staff salaries</b>		<b>136,907</b>	<b>126,829</b>	<b>93%</b>
Honoraria		11,000	4,550	41%
Professional Contract Fees Gallery		1,000	632	63%
Professional Contract Fees, Community Engagement		9,000	9,616	107%
Professional Development		1,000	1,276	128%
<b>Exhibition and Program Expense</b>				
General Exhibition expenses, including Catalogues		11,000	7,613	69%
CARFAC Fees, artist exhibiting costs		23,000	12,633	55%
<b>Facilities Expense</b>				
Lease fees Gallery		26,558	15,633	59%
Lease fees Art House		24,515	33,864	138%
Gallery Maintenance		2,000	1,487	74%
Art House Maintenance		2,000	367	18%
Art House Utilities		3,000	2,434	81%
<b>Office Operation</b>				
Telephone and internet, Gallery and Art House		1,500	2,572	171%
Tech Licenses, fees and support		1,900	3,583	189%
Credit Card machine charges, bank charges		600	819	136%

Bank Charges		500	585	117%
Office Supplies		1,000	1,984	198%
Business fees, licenses, memberships, dues		350	268	77%
Promotions, Advertising		2,000	3,085	154%
Insurance		800	795	99%
Alarm System		450		0%
Printing		800	1,863	233%
Freight, courier		200	119	60%
Miscellaneous		290	891	307%
Non-refundable GST		1,800		0%
Community Engagement Expenses		6,000	3,624	60%
Fundraising expenses		500	1,902	380%
Thank You Gifts		500	296	59%
<b>Total Expenses</b>		<b>270,170</b>	<b>239,320</b>	<b>89%</b>
<b>Surplus</b>		<b>4,150</b>	<b>-5,255</b>	
This statement has been prepared by the Officers and Directors of the Lake Country Art Gallery Society for the purposes of the 2024 Annual General Meeting of the Society.				

# Community Engagement Report 2023 AGM

## Prepared by Amy Van Dongen

### Programs and engagements in 2023

**Over 2,000 engagements during 2023** through attendance at nine different weekly classes; twenty days of special weekend classes and camps; three community events and nine outreach/ collaborations. These workshops and events supported access to enriching arts-based activities meeting needs of a wide variety of ages, abilities and needs.

### Weekly Programs

<b>Individual registrations</b>	<b>130</b>	
Paid Facilitators	Four arts workers employed plus one volunteer	
After School Art ages 7 - 10	Wednesdays. 3:30 – 5:30	
# of sessions	4; winter, spring, fall and winter	27 registrations
TapIn: Creative Safespace. Ages 13 - 17	Fridays. 3:30 – 5:30 Throughout School Terms	18 registrations
Open Studio Fridays	Fridays, 11:30 – 2:30	44 registrations
Collage Club	Fridays 6:00-8:00	
# of sessions	3; fall	15 registrations
YOUTH ART DRAW	Tuesdays 3:30 – 5:30 1; winter	7 registrations
YOUTH ART HANG OUT	Wednesdays 6:00pm-8:00pm	6 Participants
Open heART Adaptive CONNECT	Wednesdays 1:15 – 2:15, fall, winter, spring	10 registrations
Wellness Photography/Photo Club	Dec 2024 Grant received by Interior Savings to support equipment to run program	
Adult Draw	Thursdays 6:00pm-8:00pm	3 participants

Weekly programs impacted the Lake Country Art Gallery and the wider community in the following ways:

- Raised gallery profile for participants who may not have been previously aware of the gallery and arthouse.
- Provided regular employment for three arts workers, while director worked towards obtaining grant to support long term volunteer Siofra Potash
- Provided parents peace of mind by offering quality engagement in a safe space to school aged children and/or teens at risk during latchkey hours of 3 – 6 p.m.; three programs per week.
- Provided an additional time for youth programs to help accommodate families work schedules
- Provided adaptive programs for 16-20 individuals with special needs or brain injury.
- Provided two mixed media programs for adults; one daytime, and one in the evening.
- Provide a safe space for adults to connect and dedicate time to a weekly art practice
- Grant received by Interior Savings allowed the Lake Country Art Gallery to obtain Photography equipment and adaptive equipment towards our Wellness Initiative Program

### Weekend Workshops/ Seasonal Art Camps

# of sessions	20.5 days	123 registrations	
Midsummer Art Camp - July	5 full days	11 registrations	
Midsummer Art Camp - August	5 full days	12 registrations	



Photography Mini Camp	2 half days	10 registrations
Pro-D Camp	2 full days	17 registrations
Basics of Stained Glass	Half day	10 registrations
GATHER #1	Full Day	8 registrations
GATHER #2	2 Full Days	8 registrations
GATHER #3	Full Day	13 registrations
GATHER #4	Full Day	17 registrations
GATHER #5	Full Day	17 registrations

Episodic programs such as weekend workshops and art camps impacted the wider community in the following ways:

- Provided quality engagement for children during the summer break.
- Provided parents and guardians with respite during the summer break.
- Provided unique hands-on creative experiences for adults in the community.
- Provides four arts workers with employment; and three volunteer opportunities.

## Special Events

**Gather Picnic:** 2023 Gather Picnic event combined the organization and efforts of LCAC executive director, curator, gallery assistant, community engagement coordinator, members of the board of directors and Art House residents. The aim of **GATHER; Mothers, Makers & Creators**, a project aimed to connect with various cultural groups in the Okanagan for the purpose of round-table workshops that focus on storytelling, traditional art practice or craft, and traditional foods. The project was wrapped up with an evening picnic, complete with live music, indigenous storytellers, traditional dancers, food truck and artisans. We reached out to representatives from the Black, Indigenous, People of Colour (BIPOC) community, immigrant societies, and cultural groups within the Okanagan.

**Gather Workshops:** Five workshops showcased artists and/or representatives from their respective cultural groups. Those who answered our call to participate include members from Indigenous communities including Okanagan Syilx, Mohawk and Metis; as well as representatives from local Hindu, Sikh, Persian, Jamaican and Ukrainian communities; and self-advocate of the Diversability community.







**Cattywampus:** A feline-lovers fundraiser and adoption event was held in partnership with Okanagan Humane Society. A call for submissions was released for an Edible Cat themed art that resulted in a charming array of submissions ranging from cupcakes to edible sculptures. Volunteers sold cat themed cupcakes, catnip toys and a “Hissing Booth” allowed guests to have their photo taken with prospective adoptees. With an estimated 18,000 feral cats in the Okanagan, the event allowed LCAG to provide a light hearted platform for showcasing a significant need in our community.

**Night Market:** Night Market Artisan Market event was held toward the end of the Under 200 Fundraiser. The market organized by staff included 16 artisan vendors in the gallery and art house. This generated \$490 in vendor fees for the gallery. A vendor map and passport was offered to the public to encourage traffic in the gallery, coffee house and art house. The coffee house offered hot drinks, a food truck offered fried treats, and board members provided firewood; hay bales and blankets; decorations and lights; as well as their assistance with setup and cleanup. An estimated 300-350 members of the general public attended this final holiday market of the season. Guests expressed their delight in the variety of vendors; and many vendors expressed keen interest in being invited back.

## Outreach/Partnerships

**School Tour Field Trips:** CEC Rena Warren with the assistance of instructor Amy Van Dongen offered gallery tours to 6 elementary school groups for the UBCO MFA exhibition. This was followed by an art activity focussed on using non traditional art mediums for painting. A total of 117 students and 6 teachers were served with \$440 in fees collected.

**GESS Art Academy Artist Social and Lunch:** In communication with Angela Hansen and Roachelle Youngberg, LCAG staff Petrina, Wanda, Stephanie and Amy hosted George Elliot Secondary ART ACADEMY Students took place in the gallery for a half day. The students engaged in discussions with artists Tara Nicholson and Andreas Rutkausakas in the FIELDWORK.

**Library Art Days:** Two engagements took place at the Central Okanagan Library Lake Country Branch, with CEC Rena Warren reading to school aged children followed by an art activity. Instructor Amy Van Dongen assisted. Approximately 10 children plus parents were served. \$100 honorarium was received.



**Canada Day with Rotary:** Lake Country Gallery Staff; Petrina, Rena, Volunteer Alison; along with volunteer Jethro ran a table making pinwheels for the Canada Day event held at Swalwell Park. A number of school aged children and their families were engaged. LCAG received a \$300 honorarium for the day.

**Art Walk Gelli Plate Printmaking:** CEC Amy Van Dongen provided an activity that reflected on Lake Country Art Gallery's Moored exhibition.

**District of Lake Country ~ Santa's Workshop:** CEC Amy Van Dongen plus two volunteers provided by the DLC offered a seasonal activity exploring collage. A significant number of families were engaged although an accurate number was not provided. LCAG received a \$150 honorarium for the day.

