

Film Buff

Did you enjoy interpreting the motifs in Feught and Kirker's paintings? Do you revel in dreamlike narratives of utopias or dystopias, wrought with symbolism, and suspended in possible futures or pasts? Why not delve into a film night with one of these titles? *Brazil*, 1985, Terry Gilliam; *Blade Runner*, 1982, Ridley Scott; *City of Lost Children*, 1998, Jean-Pierre Jeunet; *The Matrix*, 1999, The Wachoskis, *Blade Runner 2049*, 2017, Denis Villeneuve;

The Relativity of Time and Space

Diane Feught and Lindsay Kirker

April 16th - May 28th



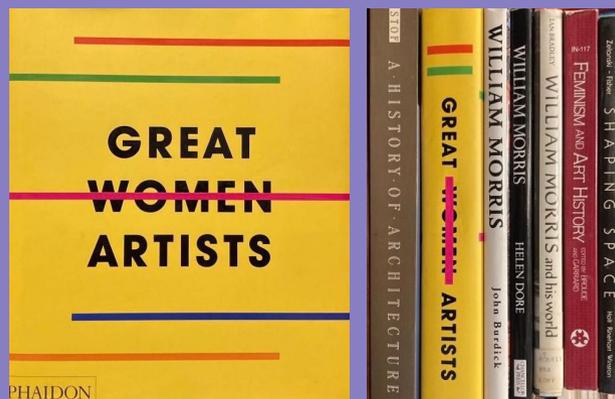
What's in a Name?

Find the titles of these pieces.
How do they inform the works?

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FEATURED



Diane Feught



Diane's intimate works fuse decorative and cultural motifs with dreamlike imagery reflecting themes of the subconscious, suspending curious narratives into real and surreal spaces.

Discover

- 1.) Can you find similar motifs portrayed by the exhibiting artists?
- 2.) Do the painting titles make you look deeper into the work?
- 3.) How do the works relate to current events?

ARTISTS



Lindsay Kirker

Lindsay's work deals with issues around rapid expansion of urban landscapes, of love, loss, spirituality and deconstruction. Her large-scale works illustrate tension between natural and man-made constructs, overlapping organic and architectural structures.



<https://lkirker.com/>

DELVING IN



terminology

Buddhism: One of the oldest world religions and philosophy originating in India. Affirms that human condition is one of suffering; and that meditation and service are the road to spiritual enlightenment.

Causality: The causal theory holds that the transaction between the perceiver and the world should be analyzed primarily in terms of the causal relation underlying that transaction (Grice 1961). One version of the causal theory claims that a perceiver sees an object only if the object is a cause of the perceiver's seeing it.

Feminism: An ideology that supports social, economic, and political equality between genders.

Relativity: is a word used by Albert Einstein to state that space and time are relative, and all the motion must be relative to a frame of reference, meaning, that time and space are not absolute. This theory is simple but hard to understand.

Symbolism: The use of symbols or images to represent ideas. In art movements suggests the use of symbolic images to express mystical or spiritual ideas, mythology, emotions, and states of mind.