

"Part of eliminating the man/nature binary is showing the plant's agency through its use of equipment."

Lucas Glenn

Are these objects/sculptures like humans?



While pondering Equipment-space, consider:

Plants and a Raccoon with specialized equipment, a human perhaps with a gun-what gives agency - or not?

In your life, does your 'equipment' help you to make a connection to nature?

In a utopian world how would animals, plants and humans live alongside each other?



EQUIPMENT-SPACE

LUCAS GLENN
MAT GLENN

FEBRUARY 27- APRIL 10, 2021

If we are humans as part of nature and we require equipment, do animals need equipment too? If they do not, do we need it too? Is our equipment one of the trappings of capitalism? Where does equipment come from? What is sustainable or unsustainable about it?

THANK YOU FOR VISITING

ART HOUSE HAPPENINGS:

**SMS Family Program
Friday Art Practice
Existential Cafe**



See website for details and to register, also, available learning guides and virtual tours

LAKECOUNTRYARTGALLERY.CA

Lake Country Public Art Gallery is situated on the traditional unceded territory of the Okanagan Sylix Peoples, as guests on this land we are grateful to be creating and presenting art here.



**DELVE IN
GALLERY GUIDE**

IN THE SHOW

Lucas Glenn and Mat Glenn are BFA graduates from UBC Okanagan and Kelowna-based interdisciplinary artists. Lucas and Mat grew up in Lake Country and currently make the Okanagan their home. Their sculptural, digital, and site-specific works use regional identity, science-fiction, and fantasy to address global crises.

Equipment: the necessary items for a particular purpose

Binary: relating to, composed of, or involving two things (i.e. Man/Nature).

Conceptual art:

A medium in which the concept is the driver, and materials follow to serve the message. In conceptual art, the meaning conveyed is more important than the making.

As viewers of the work, our minds are nourished with ideas. Making connections with the materials, their positions and our own lived experience will lead to our understanding. In this exhibit, what a feast we have!



Artworks in Delve In by Lucas Glenn & Mat Glenn

DELVING IN



Walk around the exhibit.

Do you see any commonalities?

Does the need for water link us?

'Equipment-Space conceptually eliminates the binary (man/nature) by exploring what equipment is ...equipment is what you find in the space between humans and what we think of as nature'
Mat Glenn



Are the depicted video scenes authentic? Is the cowboy outfit and equipment intentional? What does this imply? The game is called Red Dead Redemption 2 (2018) from Rockstar Games. Do you play video games? Do we see faces? Why? Are there exaggerated elements? Does it seem slow? Is fishing in a video game a substitute for the real thing? Does the raccoon in one of the videos relate to the raccoon sculpture in the gallery?

A DEEPER DIVE

Do you connect these artworks to other artists' work? Who do they remind you of?

Explore

<https://matglenn.com/>
<https://lucasglenn.net/>

Reflect

How has this exhibition changed you or your point of view, what curiosities could you follow?

Who is this individual? What are they doing? Why might it be a child?

Why are they wearing Cabela's waders (Cabela's is a recreation/hunting brand)? What is the significance of the flames on this individual's mittens?

The child is dressed for cold weather however the plant is green and healthy, is this a comment on climate change and radical weather patterns?

