

Find the art pieces below:

What mediums are used?

What message do they convey?



Artists from the top left:
Margaret Kyle, A River Runs Through It,
Gabrielle, Art Felt Collective, Map-ping, Shirley
McMahon, Silently Still and Tread Lightly,
Keira and Kisa, Bjorn and Eddie, Anette
Cameron, Tense City - Other, Caleb and Wilson



Imagine what Maureen Kaczowski is saying about the use of plastic in this conceptual piece named 'Plastic People...You're just a Drag'. Does the land pay a price for human health? Rob Guenette's kites invite a breeze. Is there more than one layer of meaning in the use of a recycled book by Charlotte Ford in her innovative piece The Back 40, to speak of/for the land? Might working with natural materials bring one close to the land, as in Hannah, Emma and Maisy's collaborative Eco Art piece?

THANK YOU FOR VISITING

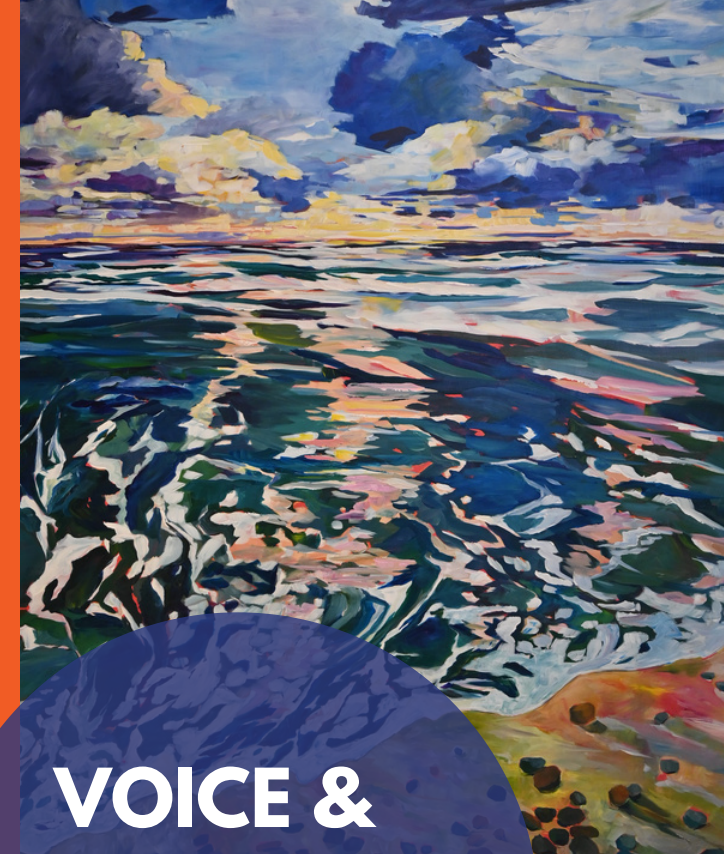
ART HOUSE HAPPENINGS:

See website for details
and to register for learning
guides & virtual tours.



LAKECOUNTRYARTGALLERY.CA

Lake Country Public Art Gallery is situated on the traditional unceded territory of the Okanagan Sylix Peoples, as guests on this land we are grateful to be creating and presenting art here.



VOICE & LAND

COMMUNITY EXHIBITION
APRIL 17- MAY 22, 2021

DELVE IN
GALLERY GUIDE



Artist above: Paulette Deyholos, Colours 'Black Pumas'

IN THE SHOW

Each year the Lake Country Art Gallery invites community and gallery members to collaborate and create art on a theme. This years exhibition Voice & Land invited artists to create art work that speaks to the relationship and beauty between humans and the natural world.

artstarts

With assistance from Artstarts, local artists Alison Beaumont and Pippa-Dean-Veerman worked with a class of students from Oyama Traditional School, as well as home schoolers in the community to create works in response to the theme. Over 30 students contributed individual and collaborative works to the exhibition through this program.

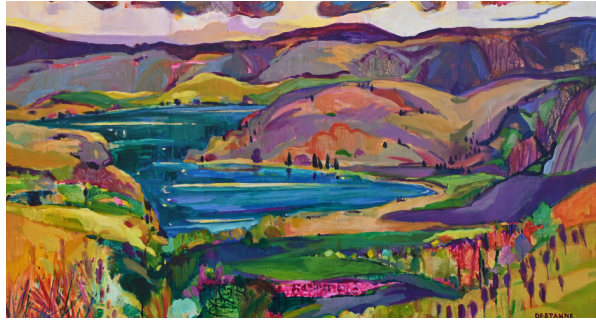
David Wilson Sookinakin

Our invited guest artist has developed his style of painting by exploring the Interior Salish pictographic art form. He combines vibrant colours and linear forms in many formats, including community murals, traditional drums and canoes, prints, and teepees.



Artist: Michelle Droettboom, Learn to Share

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Artist: Destanne Morris, Outlook

Questions to consider

Who or what has voice?

What are the ways in which voice can be expressed?

Can voice enact changes in our lives and environment?



Guest Artist David Wilson, We Come in Peace

Wanda Lock (Curator LCAG):

"This is an exhibition that speaks to the relationships and beauty between humanity and the natural world. I like the idea of mapping, that the map is found in nature, offering direction and guidance. The concept of mapping appears in the work of Margaret Kyle, Savannah Bot and Avey Ouillette, the Art Felt Collective, and David Wilson. Notations of observations in place echo materials, compositions and thought processes."

A DEEPER DIVE

Forest Bathing

Join us 'outside' for our Forest Bathing Zoom on May 16. We'll invite perceptions of the land and beckon its voice.

Reflect

After experiencing the exhibit, what were your wows?

How might you make art that gives voice to the land?

Artists below:

Maura Tamez, movement

Denise Wandt, Earthly Flow

Diane Gossens, Barren::Bairn

