GALLERY HAPPENINGS

BEAT THE HEAT: Indigo Dye

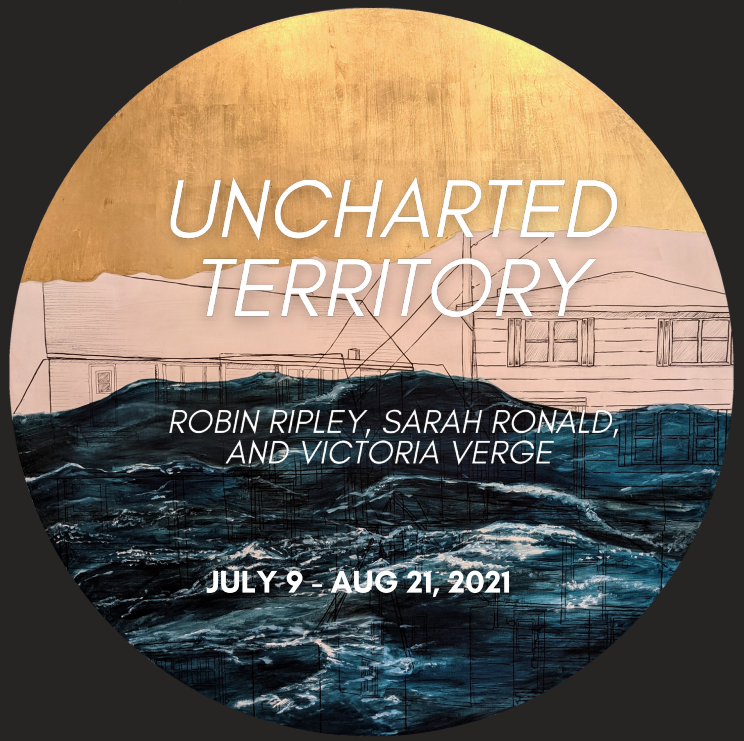
July 12th, 14th, & 16th
Drop-In Workshop with Pippa Dean-Veerman

UNCHARTED REALMS

August 14th
A one-day Public Picnic Festival with artisan vendors, food trucks, and art related activites

FURTHER INFORMATION & RESOURCES

FOLLOW US
ON OUR SOCIAL NETWORKS



Lake Country Public Art Gallery is situated on the traditional unceded territory of the Okanagan Sylix Peoples, as guests on this land we are grateful to be creating and presenting art here.

THANK YOU FOR VISITING

Lake Country art Gallery

DELVE IN
GALLERY GUIDE

DELVING IN

Uncharted Territory can refer literally to places not yet explored, but it can also be used figuratively, to refer to unfamiliar situations in general.
Each artist forages in various terrains of home, place, memory, and belonging. Symbolism and materials become crucially important to understand the narrative in each work.

Questions to consider...

Which piece defines 'home' for you? Is it the colours? The scale of the work? Or a sense of mystery?

Do you see objects in the exhibition that you would see in your home?

Are there other beings who live in your area?

Reflect

After exploring the exhibition, has the word 'territory' changed for you? Home and belonging can be ill-defined and bleed into many spaces. Occupation doesn't have to refer to just humans but animals and plants as well.

Take the time to look at objects, scenery, or the beings that are around you. How familiar do they feel to you?

ARTISTS

Robin Ripley is a Vancouver-based artist. The way in which we connect with ordinary objects that surround us has been a recurring theme in my work. I am particularly interested in materials with past lives and how they evoke knowledge and memory while providing insight into what we value. Using a variety of media, and formats my work reconsiders the familiar while drawing attention to often overlooked but significant details. Time and touch are integral to my work.

Sarah Ronald is a Canadian artist living in Port Coquitlam BC. Ronald's diverse upbringing in the rural Okanagan shaped her future as a conservation-minded animal artist and aspiring creative writer. In recent years Ronald has immersed herself in conservation issues and studies has explored the possibilities of community connection through artist residencies and have continued building upon a lifetime of real-world natural experiences that have been instrumental in furthering her studio practice

Victoria Verge is a multidisciplinary artist residing in Kelowna, British Columbia, Canada. Having completed her BFA in Visual Arts with a double major in art history from Memorial University of Newfoundland, she has participated in exhibitions both nationally and internationally. Whether she is working with found objects or paint on canvas, the contemporary view of military life is always an underlying theme in her work. She often uses found objects or sepia-toned colours to contrast the modern military with its historical past.

SCAVENGER HUNT

In Robin Ripley's ***Deco Debris*** she references paint swatches as to create a collage with various materials. Can you find these items in her work?

- [ ] GREEN MARBLE
- [ ] BEAVER
- [ ] THE NUMBER 3
- [ ] SHOELACE
- [ ] TEACUP HANDLE
- [ ] BRONZE ARM
- [ ] MEASURING TAPE
- [ ] BONES