

Terminology

Functional Obsolescence - a reduction in a property's desirability, typically because of an outdated feature that cannot easily be altered or changed

Soundscapes - a sound or combination of sounds that forms or arises from an immersive environment

Sonic Feedback - the perceived feedback of sound waves in relation to external entities

Liminal - occupying a position at, or on both sides of, a boundary or threshold.

Social realism - the realistic depiction in art of contemporary life, as a means of social or political comment.

Interested in exploring media that are pivotal to the artists? Check out the following titles:

Mariah Carey's *Daydream*, 1995
Legacy Russel, *Glitch Feminism*, 2020
LAS BISTECS, *Historia del Arte*, 2015
Wim Wenders, *Paris Texas*, 1984
Silver Apples, *self titled*, 1968
Selda, *self titled*, 1976

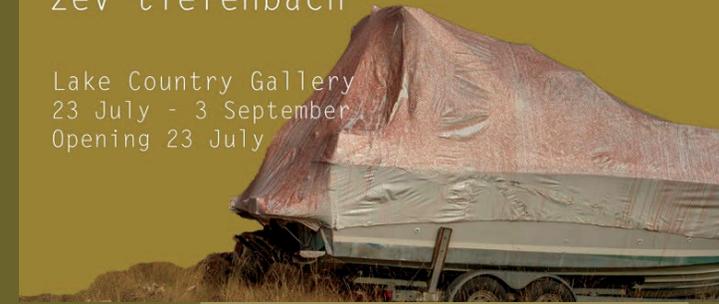
Consider the use of constructed space in these works. How do the works overlap in theme? How do they differ?



PRINCIPLES of ENCLOSURE

Gambletron
Johnny Forever Nawracaj
zev tiefenbach

Lake Country Gallery
23 July - 3 September
Opening 23 July



**DELVE IN
GALLERY GUIDE**



Lake Country
art
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www.lakecountryartgallery.com

FEATURED

Gambletron



Gambletron is a nonbinary sound artist and performer who has been working with radio for the past decade. They don't simply make sound works for radio, but rather use the radio medium itself to build installations for performance as well as stand-alone sculptural pieces.

www.gambletron.ca

ARTISTS

Johnny Forever Nawracaj



Johnny Forever Nawracaj is a nonbinary Polish-born artist exploring themes of loss, labour, and identity through video, performance, installation, and digital collage. Their work includes themes toward interrogations of social norms, the creation of myth, and the ubiquity of technologies taken for granted in late-capitalist urban environments.

www.johnnyforever.ca

DELVING IN

zev tiefenbach



zev tiefenbach is a social realist photographer whose practice explores the relationship between the physicality of place and the narratives that construct and are formed by the spaces we inhabit. tiefenbach is particularly interested in exploring the landscape as a site of a trauma.

www.instagram.com/zevtiefenbach