

'A Glimpse of our Tomorrow'

AJ Jaeger

Calling the Okanagan home is a gift, that I do appreciate enormously and don't even for one day, take for granted.

Over the years I have been watching the developments in our region and been thinking that there has to be a way to find the balance of growth, while retaining the beauty of this gorgeous valley. The small community of Lake Country seems to have found a great balance for this, yet the future is near.

Metal, what a wonderful material to work with, it is strong, yet malleable. The chosen material displays the right juxtaposition for the Ying and Yang of the glimpse into our future.

Material: Marine plywood, Varnish, Steel, Aluminum, Zinc, Stainless Steel, nails, screws.

\$3,500.--

June 2015



Biography Angelika Jaeger

Angelika Jaeger (aj) graduated in April 2013 from the University of British Columbia-Okanagan with her Bachelor of Fine Arts.

She is a Member of 'Ars Longa' a longtime Kelowna Artist Collective in its 11th year. Jaeger has organized numerous art exhibitions throughout the Okanagan.

She is a Mixed Media/Collage instructor at the VCAC in Vernon and has taught at the coast.

As part of her commitment to her community, Jaeger has served for several years as the President of the Vernon Public Art Gallery and as Chairperson for the North Okanagan Chapter of Federation of Canadian Artists.

More recently aj joined the Board of Directors, as Chairperson for the Caetani Cultural Centre, an 'Artist in Residency' initiative in Vernon, BC. She is the Co-Founder of their annual fundraiser 'A Splash of Red'.

Jaeger's work can be found in private collections in Europe, The Bahamas and Canada.

She is represented by 'Ashpa Naira Gallery', Vernon, BC, 'Arte Funktional', Kelowna, BC and 'Headbones Gallery', Vernon, BC, and her work is made available in the Vernon Public Art Gallery through their Art rental program.