



Lake Country Art Gallery

# Annual General Meeting

March 11, 2023

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## AGENDA

### Mandate of the Lake Country Art Gallery

*"The Lake Country Art Gallery informs and builds community through enriching and sometimes challenging exhibitions. It offers diverse and inclusive programming and gives space to artists in varied artistic practices. It is accessible, engages the local community and beyond, and fulfills its role with a strong, contemporary voice."*

## Welcome!

1. Approval of the Agenda		3:00
2. Adoption of the Minutes of the March 26, 2022 Annual General Meeting		3:03
3. Review of the 2022 year – a few Highlights	ppt	3:05
4. Reports		
4.1 President's Report	Sharon	3:10
4.2 Executive Director's Report	Petrina	3:15
4.3 Curator's Report	Wanda	3:20
4.4 Treasurer's Report	Denise	3:25
Financial Statement for 2022.	Denise	3:30
4.5 Community Engagement Report	Rena	3:35
5. Review of Proposed Budget for 2023	Sharon/Denise	3:40
6. Election of the Board of Directors	Allison	3:45
7. Committees	Sharon	3:50
9. Thank you to Volunteers	Sharon/Petrina	3:52
10. Comments/Suggestions   AUA Ask Us Anything	Sharon	3:55
Adjournment		3:56

# Lake Art Country Public Art Gallery Society- minutes of Annual General Meeting

March 26th, 2022, 2:00 p.m. via Zoom

AGM began as scheduled with 23 participants: Board members Moozhan Ahmadzadegan, Rick Davidson, Hana Hamaguchi, Shelley Johnson, Sharon McCoubrey, Denise Patrick, Anne Wise; Executive Director Petrina McNeill, Curator Wanda Lock, Community Engagement Coordinator Rena Warren; additional Society members Suzanne Chavarie, Shannon Jorgenson, Donna Morrison, Margaret Kyle, Alison Beaumont, Olya Krasavina, Eric Patrick, Donna Stubbe, Maureen Kaczkowski, Susan Neilson

**1. Approval Of The Agenda:** Motion by Denise, second by Rick, to adopt agenda as presented, MOTION CARRIED

**2. Adoption Of The Minutes** of the April 10th, 2021 Annual General Meeting: Motion by Rick, second by Angela, MOTION CARRIED

**3. REVIEW Of The 2021 Year – A Few Highlights** slide show, some photos from previous year, most from 2021 [note this item was moved to #10 on the agenda]

**4. Reports** prior to the meeting detailed written reports and supporting documents were emailed to directors and staff as well as to all LCAG members who had indicated interest in attending this meeting . . . documents included were previous AGM minutes, financial statements and budget for 2022, election procedures for AGM, nominee directors' bios, summary of Gallery committees, President's Report, Executive Director's Report, Curator's Report, Community Engagement Report, Gallery Assistant's Report, Capacity Enhancement/Strategic Plan 2022/23, Position 1 and Position 2 recruitment job offers relating to seasonal positions supported by funding from SCJ Youth Employment Program

**4.1 President's Report:** President Sharon McCoubrey . . . successful year despite covid preventing many of the events that would otherwise have been planned . . . big year for renovations, highlight Human Resources Committee changes planned came about in 2021/22, new Community Engagement Coordinator, change of Gallery Manager's position title, salary revisions, policy changes, changes from contract to employment status for key personnel, creation of new position for Gallery administrative assistant . . . many extra meetings due to Strategic Planning process, BESTi Program, ArtsVest program, all of which were productive . . . thank you to and recognition of staff members, Petrina, Wanda, Rena, Nakheem . . . and to volunteers who do so many jobs, particularly Eric Patrick and Bob McCoubrey for fix-its . . . acknowledgement of support from DLC and other funders . . . acknowledgement of outgoing Directors not continuing – Hana Hamaguchi, Adriana Singleton, and Mauda Tamez who have been youth representatives to the Board are all graduating and moving on with their careers, as well as Shelly Johnson who lead the Board through Strategic Planning, Albert van Ee and Terry Scott, both of whom contributed greatly to this year's renovations

**4.2 Executive Director's Report:** Executive Director Petrina McNeil . . . thank you to members for reading through multiple reports sent with AGM documents . . . comprehensive report included visitor stats for 2018 through current date . . . with note that 2 apparent dips were when Gallery was closed for covid and renovations . . . referring to chart, visitor numbers for 2022 is comparable to Gallery's pre-covid numbers, while hits to website remain constant to higher than normal

**4.3 Curator's Report:** Curator Wanda Lock . . . thank you to volunteers for helping with exhibitions . . . particularly to Eric Patrick for putting things up and taking them down as needed . . . installation volunteers Paulette, Shirley & Sheila . . . also Alison Beaumont for taking photos, social media needs . . . note that Gallery is involved with all other Galleries throughout the Valley for help, suggestions, loan of equipment as needed

**4.4 Treasurer's Report:** Treasurer Denise Patrick . . . challenging year, ongoing loss of revenue due to covid, however with revenue from Government, funds from ArtsVest and BESTi along with donations from members, Gallery was able to increase level of funds enabling move from contract work to staff employment

**Financial Statement for 2021:** Balance Sheet, Statement of Revenue and Expenses submitted along with Proposed Budget for 2022

**4.5 Community Engagement Report:** Rena Warren . . first part of submitted report reviewed events organized by outgoing Community Engagement coordinators Alison Beaumont and Pippa Dean Veerman who together created huge amount of digital content . . Rena Warren's portion began in mid-October 2021 . . after school programs successful, creative space for teens gathering momentum, funding grant applied for and pending, Open Studio sessions well attended, Hand Made Workshop Series successful with further classes planned, pop up show up for a few more days, Outreach Pro-D Day course delivered online, looking forward to getting Artist Alley up and running, planning a project in conjunction with Okanagan Humane Society, as well as summer art camps . . .

**4.6 Gallery Assistant's Report:** Nakheem Duhaney . . . hosting in Gallery for most of this meeting

**4.7 Facilities Report:** Rick Davidson . . . busy year, bulk of work done in 2021, main renovations involved flooring, lighting & windows . . . thank you to contractors, Creative Concrete, Lake Country Home Hardware, Ramco Floor & Tile – amazing work plus contributions towards cost reductions . . . acknowledgement to Sharon, Wanda and Petrina for many hours of sussing out materials, contractors and quotes. . . also thank you to Eric Patrick, Bob McCoubrey, and outgoing director Terry Scott . . . air conditioner to be replaced, thank you to Liz Earl for financial contribution . . .

MOTION by Margaret to accept all reports as given, second by Angela, MOTION CARRIED

**5. Review Of Proposed Budget For 2022:** review of document in package . . .

MOTION by Denise, second by Moozhan, to accept proposed budget for 2022, MOTION PASSED

**6. Election of the Board of Directors:** Voting Officer Margaret Kyle . . . introduction of slate of nominee directors Moozhan Ahmadzadegan, Heather Burton, Kelsie Balehowsky, Rick Davidson, Angela Hansen, Dr. Sharon McCoubrey, Denise Patrick, Anne Wise whose bios were circulated along with above reports . . .

MOTION by Suzanne, second by Shannon, to adopt and vote in the slate of Directors as proposed, MOTION PASSED

Nominees from the floor . . . requested three times, none offered

**7. Committees:** list distributed by email to all attendees . . . encouragement to all members to consider becoming a part of a committee . . . standing committees are Exhibitions (2 categories, prep

of space and actual hanging and handling of art) . . . Facilities (indoor & outdoor) . . . Friends of the Gallery, catering events . . . Funding, crucial and most in need of community member support . . . Garden . . . Human Relations . . . Policy Development . . . ad hoc committees are Over/Under 100 (Gallery's main fundraiser and end of year exhibition), logo, facility specs, board development.

**9. Thank You To Volunteers:** note that volunteer participation has fallen due to covid restrictions – open invitation to encourage members, friends and neighbours to come back as volunteers if covid has prevented attending at the Gallery . . . Gallery Hosts named and acknowledged in Gallery Assistant's report.

**10. Comments/Questions/Suggestions:** comments, suggestions invited from the floor . . . will be moved to #11, AUA

**Agenda item #3:** presentation of slide show, some from pre covid but most from 2021 . . .

**11. AUA – Ask Us Anything** note from Petrina this section added because Gallery Staff have really missed the opportunity to engage personally with volunteers

- note from Rick, thank you to Rena for organizing Instagram posts around kids and art classes
- Gallery will be working with Art Academy, a series of courses that began this year at GESS, 4 teachers teaching # classes, concept to create semester of art classes similar to beginning of art school . . . portfolios, web sites, etc . . . intent is to have art intensive classes including sculpture, painting, video, photography, digital design, art career course, independent studies . . . students will have exhibition in pop up space, May 14th
- suggestion to offer how to do Instagram class for artists (possibly in the works)

**Adjournment:** MOTION from Angela, 2022 Annual General Meeting adjourned at 3:20 p.m. with break out rooms for anyone wishing to stay

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**Lake Country Art Gallery - Annual General Meeting**  
**March 11, 2023**



## **President's Report for 2022**

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Reporting the year in review for the Lake Country Art Gallery has been a pleasure as I reflected on 2022. It was a very busy year with many changes and accomplishments. Here are a few highlights:

Exhibitions, the cornerstone of our art gallery, were rich, varied and wonderful for 2022. In the Curator's Report, Wanda has provided the details of these exhibitions, which provided many opportunities for our community programming. Public attendance numbers were strong and their reactions to the exhibitions indicated a good engagement with the art.

Staffing was a high priority for us this past year as we worked toward some specific goals and addressed many changes. Our Gallery Administrative Assistant, Nahkeem Duhaney, moved away in April. We thank him for being part of our team, and wish him well in Toronto. In the Fall, this position was then filled by Cassidy Luteijn, who brought strong skills from her previous gallery experiences. Newly hired in 2021 as our Community Engagement Coordinator, Rena Warren produced a full year of

strong programs that met many different community needs and varied interests. The Art House, along with some community locations, were alive and busy with our programming events.

The Human Resources Committee was kept busy with the staff changes that occurred last year. Staff evaluations were also completed for the Executive Director and Curator positions, allowing us to reflect on their excellent work for the Gallery. Several policies are under development related to staff benefits, hours, wages, holidays, as we work toward reaching industry standards for these positions. This work will continue this coming year, along with job description reviews and other human resources issues.

The Funding Committee was also kept busy during the past year because generating sufficient funds to support the Art Gallery operations are a never-ending need. The Under 200 event in December was popular with a full gallery of artworks, the Front of the Line opening, and the Night Market. We are pleased to welcome several new members to the Funding Committee, which is now working on plans to strengthen the corporate and patron donation programs, and a number of upcoming fundraising events. Don't miss "Dining Artfully" on June 17!

The Municipal election in the Fall was a good opportunity for the Art Gallery team to meet with some of the candidates and the newly elected Councillors, allowing those much-needed discussions about the value of the arts to a community. We appreciate the support of our local government and anticipate more opportunities to work together in the future.

In order to continue our interactions within our community and beyond, there have been meetings throughout the year with other arts groups, our neighbour the Coffee House, several municipal government representatives, the landlord, newcomers to Lake Country, the Chamber of Commerce, the schools, Library, and others.

An annual President's Report is my opportunity to say Thank You to many people who have ensured that our Art Gallery continues to remain strong, to grow, and to fulfill its mandate to provide meaningful art experiences to the public.

Thank you to the following Board Directors who served in the 2022 year. This wonderful group of Directors represent different perspectives, have varied skills, and work in different ways to meet the responsibilities of a Board of Directors.

Anne Wise	Secretary
Denise Patrick	Treasurer
Rick Davidson	Vice-President
Moozhan Ahmadzadegan	
Kelsie Balehowsky	
Sara Thirnbeck	
Sierra Bronkhorst	
Heather Burton	
Angela Hansen	
Hannah Peters	
Sharon McCoubrey,	President

Our Art Gallery is thriving because of our competent and dedicated staff. Thank you to all of you for being insightful, creative and skilled as you meet the expectations of your job, and keep the Art Gallery efficient, shifting, friendly, challenging, rewarding and more.

Executive Director	Petrina McNeill
Curator	Wanda Lock
Community Engagement Coordinator	Rena Warren
Gallery Administrative Assistant	Cassidy Luteijn

I would like to say a big thank you to the many volunteers who regularly host the Gallery, who take care of many facility and yard needs, who assist with the exhibitions, who instruct some of the programs, who clean and weed, provide food and do many of those behind the scenes tasks that make a big difference.

With great gratitude, I acknowledge the following for their financial support:

- The District of Lake Country
- Our Funders: The Central Okanagan Foundation, BC Gaming, ArtWalk, BC Arts Council, and Service Canada.
- Those who have given donations.
- Those who have given major in-kind contributions.

Reflecting on the past year is gratifying, and looking ahead to the coming year is exciting.

I know that our strong team of staff, directors, and volunteers will continue to surprise you with unique exhibitions and programs, and will continue to ensure that the Lake Country Art Gallery is an essential and valuable part of our community.

Respectfully Submitted,  
Dr Sharon McCoubrey, President  
Lake Country Art Gallery Society

## From the Executive Director

Special Thanks and a free 1-year membership go to the following Volunteers for contributing 40 hrs or more each during 2022:

Donna Stubbe; Irene Krause; Kathy Hale; Margaret Kyle; Siofra Potash, Bob McCoubrey and Eric Patrick.

Also thanking all of the following volunteers for their contributions of time and support:

Alicia Baker; Alison Beaumont; Amanda Osborne; Anupam Gupta; Barbara Emefa; Darrel Giesbrecht; Emily Takken; Hannah Peters; Jethro McNeill; Jim Kalnin; Joyce Arndt; Kathy Swanson; Keira Hathaway; Laine Lowe; Liz Earl; Lynette Stebner; Marty Stephan; Maryam Dirk; Michaela Bridgemohan; Michelle Droettboom; olya krasavina; Paulette Deyholes; Pippa Dean-Veerman; Pritee Chak; Rita Frake; Rob Guenette; Shirley McMahon; Suzanne Chavarie.

We hope many of you will continue with us in 2023 while we also welcome some new volunteers for 2023:

Abigayle Otteson; Carley Rangen; Asahna Hughes; Faye Eden; Kaori Morimoto; lee Nirmala Khadgi; Sam Windsor.

While Directors spend many hours on regular Gallery Board business, they also dedicate many additional hours hosting and supporting exhibitions and events; caring for the garden; providing food, art materials and taking care of the bookkeeping – all on a voluntary basis.

Out of all of these activities it is still Gallery Hosting that takes up the largest commitment of time, with hosts being the welcoming face to greet and engage each visitor. When we talk about visitor counts it's worth noting that nearly all of those visits become a conversation. So when we mention that in 2022 we recorded over 10,000 visits, think about how that is actually 10,000 conversations!

Petrina will expand on this verbally at the presentation ...

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## **2022 A Year in Review...**

### **Curator's Report**

The Lake Country Art Gallery's 2022 Exhibition Schedule brought together a diverse group of artists with various art practices.

Eight exhibitions in total were presented in the gallery combining community/members with formal curated exhibitions.

Artists Judith Jurica, Vikki Drummond, and Maureen Kaczkowski came together for the Lake Country Art Gallery's first exhibition in 2022 titled If I were you.

The LCAG Membership came out for Liars & Lovers featuring the work of forty eight gallery members.

The Relativity of Time and Space brought together twenty-seven paintings, small intimate gouache on paper paintings by Diane Feught, alongside Lindsay Kirker's large-scale oil on canvas compositions.

The fourth exhibition was a combination community and curated space, showcasing our neighbours south of us, UBCO. Featuring the work of UBCO's MFA students Michaela Bridgemohan, Natasha Harvey, and Scott Moore.

Gambletron, Johnny Forever Nawracaj and zev tiefenbach and the Principles of Enclosure graced the gallery during the summer months. This exhibition brought together these three artists whose works converge around the precarity of the contemporary built environment.

A special Pop-Up Exhibition, Roots & Garden with Black Liquorice Studios,, was up in September. Black Liquorice Studio is the growing BIPOC artist collective. With this inaugural exhibit, as with future activities, Black Liquorice Studio aims to provide a platform for underrepresented artists in the Okanagan; create opportunities for those artists to build professional relationships with other artists and arts organizations; to foster the development of new ideas and approaches in art and artists' working lives.

The gallery's seventh exhibition of the year was a celebration of artist and educator, Jim Kalnin. We Meet Again brought together a group of artists who were all influenced by Kalnin's art career.

And we finished the year off with our annual fundraiser, Under 200 featuring the work of over 60 Gallery Members.

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# **LAKE COUNTRY ART GALLERY SOCIETY**

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## **FINANCIAL STATEMENTS** (Unaudited)

**DECEMBER 31, 2022**



# LAKE COUNTRY ART GALLERY SOCIETY

## BALANCE SHEET (Unaudited - See Notice to Reader)

AS AT DECEMBER 31, 2022

### ASSETS

	2022	2021
<b>CURRENT</b>		
General bank	\$ 27,351	\$ 44,816
Gaming bank	23,604	23,038
Accounts receivable	1,489	1,334
Prepaid expenses and deferred charges	3,333	3,333
	55,777	72,521
<b>FURNITURE &amp; EQUIPMENT</b> (Note 2)	5,321	6,651
	\$ 61,098	\$ 79,172

### LIABILITIES

#### CURRENT

Accounts payable and accrued liabilities	\$ 1,759	\$ 5,172
Deferred income (Note 3)	43,333	46,630
	45,092	51,802

### EQUITY

<b>UNRESTRICTED FUNDS</b>	16,006	27,370
	\$ 61,098	\$ 79,172

APPROVED ON BEHALF OF THE BOARD:

\_\_\_\_\_  
Director

\_\_\_\_\_  
Director

# LAKE COUNTRY ART GALLERY SOCIETY

## STATEMENT OF REVENUE AND EXPENSES (Unaudited - See Notice to Reader)

FOR THE YEAR ENDED DECEMBER 31, 2022

	2022	2021
<b>REVENUE</b>		
District of Lake Country (Note 3)	\$ 77,000	\$ 53,000
Gaming (Note 3)	35,000	31,167
Earned income	49,809	22,693
CERIP Grant (Note 3)	1,797	38,203
Donations	21,582	13,335
Fundraising	8,785	18,426
Grants	31,933	39,248
Sponsorships	4,600	12,644
	230,506	228,716
<b>EXPENSES</b>		
Amortization	1,330	1,663
CERIP renovation costs	3,751	38,203
Carfac fees	16,774	12,292
Facility's operating costs	28,663	18,401
Fundraising costs	180	10,699
GST	1,780	1,527
Professional services	18,203	28,314
Rent	45,687	42,500
Salaries and benefits	125,502	75,178
	241,870	228,777
<b>DEFICIT FOR THE YEAR</b>	(11,364)	(61)
<b>UNRESTRICTED FUNDS, beginning of year</b>	27,370	27,431
<b>UNRESTRICTED FUNDS, end of year</b>	\$ 16,006	\$ 27,370

## Weekly Programs

After School Art ages 7 - 12	Wednesdays. 3:30 – 5:30	
# of sessions	4; winter, spring, fall and winter	35 registrations
TapIn: Creative Safespace. Ages 13 - 17	Fridays. 3:30 – 5:30	28 registrations
	4, winter, spring, fall, winter	
Open Studio Fridays	Fridays, 11:30 – 2:30	32 registrations
Altered Books	Thursdays 6:30-8:30	
# of sessions	2; fall, winter, fall, winter	8 registrations
YOUTH DRAW	Tuesdays 3:30 – 5:30, fall, winter	13 registrations
Open heART Adaptive CONNECT	Wednesdays 1:15 – 2:15, fall, winter	10 registrations
Open heART Adaptive TEENS	Wednesdays 10 – 11, fall winter	15 registrations
<b>Weekly Program Summary for 2022</b>		
# of sessions	21 sessions offered	
Total registrations	141	
Paid Facilitator	Four arts workers employed plus one volunteer	

Weekly programs impacted the Lake Country Art Gallery and the wider community in the following ways:

- Raised gallery profile for participants who may not have been previously aware of the gallery and arthouse.
- Provided regular employment for four arts workers, plus two paid life models.
- Provided parents peace of mind by offering quality engagement in a safe space to school aged children and/or teens at risk during latchkey hours of 3 – 6 p.m.; three programs per week.
- Provided adaptive programs for 16-20 individuals with special needs or brain injury.
- Provided two mixed media programs for adults; one daytime, and one in the evening.

## Weekend Workshops/Art Camps

Midsummer Art Camp - July	5 full days	11 registrations
Midsummer Art Camp - August	5 full days	12 registrations
Photography Mini Camp	2 half days	10 registrations

Basics of Stained Glass	Full day	8 registrations
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Botanicals in Gouache	Full day	6 registrations
Basics of Stained Glass 2	Full day	7 registrations
GATHER #1	Full Day	8 registrations
<b>Weekend Workshop/ Art Camps Summary for 2022</b>		
# of sessions	15 full days 62 registrations	

Episodic programs such as weekend workshops and art camps impacted the wider community in the following ways:

- Provided quality engagement for children during the summer break
- Provided parents and guardians with respite during the summer break.
- Provided unique hands-on creative experiences for adults in the community
- Provides four arts workers with employment; and three volunteer opportunities

## Special Events

**Night Picnic:** 2022 Night Picnic event combined the organization and efforts of LCAC executive director, curator, gallery assistant, community engagement coordinator, members of the board of directors and Art House residents. The evening provided “Bad” art sales at affordable prices for the general public with art donated by local artists, employed five musicians for the enjoyment of the general public and provided sales opportunities for eight artisan vendors generating \$255.00 in vendor fees. Members of the board also hosted a baking table.

**Cat Walk:** A feline-lovers fundraiser and adoption event was held in partnership with Okanagan Humane Society. A call for submissions was released for a Wearable Art Gala for cats that resulted in a charming array of submissions ranging from knitted and felted to the bejewelled. Volunteers sold cat themed cupcakes, catnip toys and a “Hissing Booth” allowed guest to have their photo taken with prospective adoptees. With an estimated 18,000 feral cats in the Okanagan, the event allowed LCAG to provide a light hearted platform for showcasing a significant need in our community.

**Night Market:** Night Market Artisan Market event was held toward the end of the Under 200 Fundraiser. The market organized by staff included 17 artisan vendors in the gallery and art house; plus 8 hosted by the Coffee House. This generated \$640 in vendor fees for the gallery. A vendor map and passport was offered to the public to encourage traffic in the gallery, coffee house and art house. This strategy appeared to be successful. The coffee house offered hot drinks, a food truck offered baked goods, and board members provided firewood; hay bales and blankets; decorations and lights; as well as their assistance with setup and cleanup. An estimated 300-350 members of the general public attended this final holiday market of the season. Guests expressed their delight in the variety of vendors; and many vendors expressed keen interest in being invited back.

## **Outreach/Partnerships**

**School Tours:** CEC Rena Warren with the assistance of volunteer Siofra Potash offered gallery tours to 6 elementary school groups for the UBCO MFA exhibition. This was followed by an art activity focussed on printmaking. A total of 121 students and 6 teachers were served with \$480 in fees collected.

**GESS Art Academy Gala:** In communication with Angela Hansen, a Gala hosted by George Elliot Secondary ART ACADEMY Students took place in the Art House over two days. The general public was invited to view the exhibition with a Gala opening including refreshment. Art House rental was waived in partnership with GESS.

**Library Tours:** Two engagements took place at the Central Okanagan Library Lake Country Branche, with CEC Rena Warren reading to school aged children followed by an art activity. Resident artist Siofra Potash assisted. Approximately 17 children plus parents were served. \$100 honorarium was received.

**Canada Day with Rotary:** Lake Country Gallery Staff; Petrina, Rena, and Hana; along with volunteer Jethro ran a table making bubble wands for the Canada Day event held at Swalwell Park. Approximately 198 school aged children and their families were engaged. LCAG received a \$300 honorarium for the day.

**Art Walk Flower Making Activity:** CEC Rena Warren and instructor Amy Van Dongen provided an activity that combined Lake Country Art Walk’s Life in Full Bloom theme; with the Lake Country Art Gallery’s BIPOC exhibition.

**Artist Alley:** A call for artist participation in the Artist Alley was sent with aim to showcase senior or “seasoned” artists. The theme was *“If I Knew Then...”*; *Words from the Wise*. Banners were created by Mary McCulloch, Briar Craig, Rose Braun, Gary Pearson, Glenn Clarke, Jim Kalnin, Michael Griffin, Tina Siddiqui, Bev Gordon, Margaret Kyle, Anne Willsie, Destanne Norris, and Anita Large. \$200 honorariums were paid out to all artists.

**District of Lake Country ~ Santa’s Workshop:** CEC Rena Warren plus two volunteers provided by the DLC offered a seasonal activity employing print making techniques to Make Your Own Holiday Wrap. A significant number of families were engaged although an accurate number was not provided.



## Lake Country Art Gallery AGM

### Proposed Budget for 2023

#### Revenue

2022

2023

District of Lake Country	77,000	P	75,000
BC Gaming	35,000	P	35,000
BC Arts Council Arts-Based Community Development (GATHER)	2,000	P	20,000
Canadian Red Cross Society Community Services Recovery Fund	0	P	21,120
CERIP	1,797		0
Central Okanagan Foundation	15,000	P	15,000
Funded Youth Employment (SWP? CHRC? Other?)	14,933	P	5,000
ArtWalk Donation	10,000		10,000
Corporate Sponsorships	4,600		8,000
Patron Donations (individuals)	10,383		7,000
Membership	4,840		5,000
Community Engagement Sponsored Income	4,020		1,500
Community Engagement Earned Income	25,184		30,000
Gallery Rentals	0		500
Art House Rentals	516		500
Art House Art Studio Rentals	15,250		16,000
Exhibition Catalogue Sales	410		500
Exhibition Income	1,067		1,000
Donations, entrance cash box	1,200		1,500
Fundraising, cards, books, other	356		700
Fundraising Under 200	4,883		8,000
Fundraising – other	2,071		3,000
Fundraising – Dining Artfully			10,000
<b>Total</b>	<b>230,509</b>		<b>274,320</b>

## Expenses

2022

2023

<b>Payroll Expenses - Wages</b>				
Executive Director, Curator, Community Engagement Coordinator, Gallery Administrative Assistant, Summer Student		116,206	126,408	
Payroll Contributions, MERCs EI, CCP, WC		9,185	10,499	
<b>Total Staff salaries</b>		<b>125,391</b>	<b>136,907</b>	
Honoraria		8,125	11,000	
Professional Contract Fees Gallery		3,733	1,000	
Professional Contract Fees, Community Engagement		8,493	9,000	
Professional Development		10	1,000	
<b>Exhibition and Program Expenses</b>				
General Exhibition expenses, including Catalogues		9,894	11,000	
CARFAC Fees, artist exhibiting costs		8649	23,000	
<b>Facilities Expenses</b>				
Lease fees Gallery		23,910	26,558	
Lease fees Art House		21,777	24,515	
Gallery Maintenance		3,981	2,000	
Art House Maintenance		1,588	2,000	
Art House Utilities		2,571	3,000	
CERIP Renovation Project		3,751	0	
<b>Office Operations</b>				
Telephone and internet, Gallery and Art House		1,454	1,500	
Tech Licenses, fees and support		1,820	1,900	
Credit Card machine charges, bank charges		559	600	
Bank Charges		473	500	
Office Supplies		991	1,000	
Business fees, licenses, memberships, dues		347	350	
Promotions, Advertising		1,863	2,000	
Insurance		795	800	
Alarm System		432	450	
Printing		707	800	
Freight, courier		184	200	
Miscellaneous		52	290	
Non-refundable GST		1,780	1,800	
Community Engagement Expenses		5,978	6,000	
Fundraising expenses		180	500	
Thank You Gifts		450	500	
<b>Totals</b>		<b>239,939</b>	<b>274,302</b>	
Minus 4 months of no GAA wages			6,900	
<i>Re-totaled</i>			259,424	



## Board of Directors - Nominees 22023

### Moozhan Ahmadzadegan

Moozhan is an emerging artist based on the unceded and traditional territory of the Syilx people, also known as the Okanagan. He received a BFA from the University of British Columbia Okanagan with a Major in Visual Arts and a Minor in Art History and Visual Culture in 2019. In addition to his art practice, he is experienced in art administration and community engaged projects. He is a co-founder of the Laundry Room Collective, an artist-run collective that works to provide accessible arts and culture programming, support emerging artists, and foster diversity and inclusion in an effort to meaningfully contribute to the community.

### Kelsie Balehowsky

Kelsie is a Canadian contemporary Visual Artist and Arts Educator based on the Okanagan/unceded and ancestral territory of the Syilx people. She received her BFA from the University of British Columbia Okanagan in 2014 and has exhibited in group and solo exhibitions in Canada and abroad. Kelsie's work is primarily concerned with themes of the uncanny, technology and connection. She is passionate about community and in recent years her work has focused on curation and community engaged and inspired projects/artworks. Kelsie believes Art is a powerful tool for education, connection, and communication; her artistic practice is a means to observe, express, interpret, and process the world around her. Kelsie is currently completing her Bachelor of Education and is passionate about inquiry and land-based learning, as well as decolonizing the education system.

### Sierra Bronkhorst

Sierra is an emerging artist based on the unceded and traditional territory of the Syilx people. She received her BA in Sociology from the University of California, Los Angeles in 2018, where she received an athletic scholarship and served as captain of the NCAA Division One Rowing Team. In Los Angeles, Bronkhorst volunteered extensively with women and children at a transitional home, with male adolescents at a juvenile probation center, and at a community center serving unaccompanied minors. She also served as Appointment of the Intercollegiate Committee at UCLA, where she advocated for student-athlete rights and well-being. Bronkhorst then went on to study Visual Art at Emily Carr University of Art and Design where she received her BFA in 2022. In her artistic practice, Sierra is concerned with unapologetically discussing the complexities of mental illness and creates as a means of healing. She has exhibited in group shows in both Los Angeles and Vancouver. In addition to her artistic practice, Bronkhorst holds the position of the Learning and Community Engagement Curator at the Vernon Public Art Gallery.

### Rick Davidson

Rick is a retired teacher who taught Visual Arts for 37 years, the last 29 at GESS. He and his wife Monica ran a summer art camp for kids here in Lake Country for 20 years and he's taught adult evening classes in drawing, sculpture and pottery for the Calgary Recreation Dept. and Lake Country Leisure Services. He also served on the Lake Country Public Art Commission for several years and currently is on the Board of the Central Okanagan Bursary and Scholarship Society. He is a long time Public Education advocate and believer in the importance of the arts in our social and intellectual development - both as individuals and as a community. Retirement has meant an opportunity to explore his interests in conceptual art and criticism.

### David Dollar

David is a retired public servant who spent 27 years working in Ottawa. After receiving his MBA from the University of Windsor, he was hired by the Government of Canada and held various positions in the Department of National Defence, the Department of Finance and the Secretariat of the Treasury Board. In 2018, he retired as the Director of Strategic Initiatives in the Secretariat, and promptly moved to Lake

Country. Since then, David has served on the Board of Directors of the Start Fresh Project in Kelowna and, as a bagpiper, he has recently joined the Kalamalka Highlanders Pipe Band in Vernon.

### **Angela Hansen**

Angela is a Lake Country-based artist and art instructor completing her BDes at the Emily Carr University of Art and Design and her BEd from the University of Victoria. Angela has been an art instructor with SD23 for over 20 years, collaborated in the creation and instruction of George Elliot Secondary's Art & Design Academy, and has taught numerous adult workshops including instructing with the international Painting With Fire Masterclass by Essence of Mulranny. Angela has exhibited her work nationally and internationally and written articles for Encaustic Arts Magazine and Wax Fusion. Angela wishes to utilize her passion and experience as a practicing artist and educator to create and support connections and opportunities for her community.

### **Dr. Sharon McCoubrey**

Sharon is Associate Professor Emeritus at UBC, following a career in the Faculty of Education with a specialization in art education. During her work at the university, Sharon completed research in the areas of art education, art, health and well-being, intergenerational learning, aboriginal learning and public art. She has written art education resource books, and has been acknowledged for her work in art education and community arts through a number of awards. Her work now focuses on community arts, as she serves on a number of community arts groups, including the Lake Country Art Gallery, Lake Country Public Art Commission, ArtsBC Insight Team, i2i Intergenerational Society, and is in her 25th year as Chair of the Lake Country ArtWalk Festival. She is passionate about supporting art experiences for the well-being of communities and for individuals.

### **Denise Patrick**

Denise is originally from Halifax, Nova Scotia. She moved to Lake Country in 1980 and worked at AGM Steel as office manager and bookkeeper from 1981-2012. Now retired, Denise is an avid painter, gardener, reader and loves to golf. Denise started painting in 2005 and hasn't stopped since. Denise has been a LCAG Board member since 2009 and has been managing the bookkeeping for the Lake Country art Gallery on a volunteer basis since 2010.

### **Hannah Peters**

Hannah is a current student at George Elliot Secondary School and is a 2023 graduate. She is studying Pastry Arts at Okanagan College as a dual credit student and will finish that program in December of 2023. She is on the Board Of Directors at the Lake Country Art Gallery as a Youth Representative and has a strong passion for the arts. She is a jack of all trades, she enjoys painting, photography, music, theater, and baking. She runs her own business called Henna By Hannah and does Henna tattoos for various events and is exploring the business side of things. She also works at the local Save On Foods in Lake Country and has a strong work ethic. She is passionate and has a strong work ethic. Her creativity is her strong suit and is excited to see what the year has to bring once she graduates in June of 2023.

### **Sarah Thirnbeck**

Sara is a new resident to Lake Country and the Art Gallery but has been building community in the Okanagan since she moved to the valley in 2015. She currently works as a Community Development Coordinator for the Cultural Services department with the City of Kelowna. In this position she supports non-profit arts, culture and heritage organizations. Sara takes inspiration from nature and travel and uses her creativity to bring people together.



## **Anne Wise**

Anne has been the Board's recording secretary since the Gallery's inception, taking minutes and sending reminders of meeting dates as well as helping with intake for the members' show fundraiser, labels, painting Gallery walls, food prep for Gallery functions, garden maintenance and Gallery hosting. Anne is also recording secretary for Lake Country ArtWalk and treasurer for Walk Around Lake Country.

## **Maureen (Mo) Ziprick**

# **Lake Country Art Gallery - Committees**



## **◆ Standing Committees**

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Exhibitions Installation	Facilities	Human Resources
Friends of the Gallery	Garden/grounds	
Fund Development	Policy	

### **Exhibitions Installation Committee**

Mandate: to assist the curator with the installation of all aspects of each exhibition in the Gallery

### **Facilities**

Mandate: to maintain the indoor and outdoor facilities of the Gallery, completing repairs or improvements as needed or planned.

### **Friends of the Gallery**

Mandate: to assist with set-up, and to provide refreshments for exhibition opening receptions and other special events

### **Funding**

Mandate: To develop financial support for the Art Gallery through patron and corporate sponsorships, and to develop other forms of donations, as well as to plan various events or projects that will generate revenue.

### **Garden**

Mandate: To maintain the gardens, grounds around the Art Gallery and the Art House

### **Human Relations**

Mandate: to oversee all tasks and issues related to the staff of the Art Gallery, including assessment of staff needs and capacity, hiring, contracts, and evaluation.

### **Policy**

Mandate: To develop, update, modify or delete Policies that govern the operations of the Art Gallery. To ensure that the updated Policies are always available by having a hardcopy in the office and digitally.

## **◆ Ad Hoc Committees**

## **Under 200 Committee**

Mandate: to organize and produce the Under 200 Exhibition and all related events.

## **Gallery Facilities Specs Committee**

Mandate: To research and establish the space needs of a new gallery, including several exhibition spaces, and all other space needs, indicated sizes and other specific needs.